

About Us

The Indy Dance Academy Team offers the dedicated dancer the opportunity to discover their own potential, experience the camaraderie of a team & further their technical training through dance conventions, competitions & performances. Through IDA Team training, dancers will improve their technical skill level and performance qualities and be taught self-discipline through the art of dance.

IDA Team educates dancers in proper dance techniques, stage presence & artistry proving necessary tools in order to compete favorably at regional & national dance competitions & to excel on to high school & college dance teams. Under the direction of Stefanie Allen, the IDA Company & Team has been recognized & awarded for choreography, technical skill & overall entertainment quality at regional & national levels. We take pride in keeping our costumes, music selections & choreography age-appropriate within each level of our Company.

Team Levels

Dancers are properly evaluated & placed within the **IDA Company & Team Levels** to ensure quality instruction, with level based curriculum & choreography.

Team Dancers will study techniques in ballet, jazz & hip hop dance styles as well as a focus on flexibility & conditioning. **Each level is a one year commitment.**

Interested dancers must ...

- ◆ Demonstrate the effort needed to accomplish goals set by the Director, Instructors & themselves.
- ◆ Be eager to develop their artistry & technical skills in the art of dance.
- ◆ Be self-motivated & show self-discipline.
- ◆ Show respect to all instructors, choreographers & their teammates.
- ◆ Be physically fit & demonstrate mind-body awareness.
- ◆ Display time management & organizational skills.

Parent Involvement

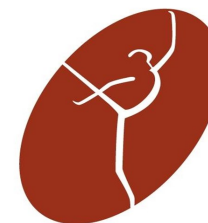
A dancer's success depends on the support of their parent or guardian. Cooperation with IDAT policies, procedures & requirements from parents & students is expected.



Monthly Tuition is due by the first of each month to Indy Dance Academy. Your fees are determined by your level of team. High School Seniors & all male dancers receive 50% off tuition fees.

Additional Company Costs...

- ◆ **Annual Team Fee:** Due at the time of audition. Includes evaluation, casting, social fee, locker fee & IDA item.
 - ◆ **Returning IDAT:** \$150 single dancer / \$250 Family
 - ◆ **New IDAT:** \$200 single dancer / \$350 Family
- ◆ **Costumes:** Not to exceed \$150 / costume
- ◆ **IDA Warm-up Jacket:** \$100+
- ◆ **Competition Fees:** \$60-\$80 / group routine
- ◆ **IDA Performance Fees:** \$25-\$90 / performance
- ◆ **Extra Rehearsal Workshops:** \$15- \$25 / workshop
- ◆ **Additional expenses:** Dancers will be expected to have proper class / rehearsal attire & shoes as well as required performance / competition supplies, which will be at an additional expense. Additional expenses will be incurred for dance conventions and participation in Showcase Production.



I.D.A.T.

Indy Dance Academy Team

2017 - 2018 Season

Stefanie Allen, Dance Director

stefanie@indydanceacademy.com

317. 218. 3694

Team Levels



Amethyst

Performance Team

Approx. ages 6-10

Ruby

Competition Team

Approx. ages 8-18

www.indydanceacademy.com

How to join ID.AT...



Parents of dancers interested joining IDA Company are encouraged to attend the **Company & Team Information Meeting on March 24th at 5:30pm**. Parents may also schedule an appointment with IDA Director, Stefanie Allen to discuss dancer's skills to determine their appropriate level of Company or Team. Interested dancers are to participate in the required IDAT Summer Classes, Intensives, & Workshops to work on the skills required at the time of audition. Casting auditions are held at the end of the summer so each student has the summer classes to refine their technical skills & bond with their teammates!

Audition Date...

Thursday, July 27, 2017
Time TBA

Please email Stefanie@indydanceacademy.com to reserve your spot for audition day
Team fee will be due on audition day.

Stefanie Allen, Dance Director...



Stefanie received her degree in Dance Performance from Ball State University. During her tenure at BSU she performed with the Ball State Dance Theatre & was awarded several upper-classman scholarships.

Stefanie currently co-directs & produces *Flourish*: a modern dance series, that brings

Indianapolis dance & visual artists together to present their work to the Indianapolis community. She also performs & choreographs for The White Rabbit Cabaret's in house performance group, *Hasenpfeffer* and is a Core Artist with *Motus Dance*, a modern dance company based in Indianapolis.

Stefanie joined IDA at its inception in 2009. Throughout her time at IDA, her dancers and choreography have been recognized at regional and national levels for choreography, technical skill, and overall entertainment quality. Her passion for dance and her quality instruction has been passed along to her dancers who have excelled in University and professional level dance programs.

ID.AT Instructional Team... Members of our instructional team hold dance related college degrees & dance professionally for noted dance companies. IDA instructors also choreograph for Indianapolis productions & national dance festivals, as well as judge for National dance competitions.

Ruby

Hip Hop / Jazz Fusion Competition Team

Audition Requirements:

- ◆ Approx. ages 8-18
- ◆ Minimum 2 yrs. of dance education
- ◆ Preferred 1 year of Performance experience

Season Requirements:

- ◆ 2 Local Competitions
- ◆ 1 Local Convention
- ◆ Participation in Showcase Production.
Rehearsals will be required. Rehearsal will begin after Jan. 1st. Production will perform in all Acts at IDA recital.
- ◆ Participation in IDA Performances & Outreach Performances
- ◆ Follow Team Handbook Polices & Procedures
- ◆ 3 hours & 45 mins. of training per week*
 - 1 Jazz Technique Class (1hr)
 - 1 Ballet Technique Class (1 hr)
 - 1 Large Group Jazz Reh. (.45 min)
 - 1 Hip Hop Reh. & Conditioning class (1 hr.)**class & rehearsal schedule will be assigned by director after auditions.*



Amethyst

Hip Hop / Jazz Fusion Performance Team

Audition Requirements:

- ◆ Approx. ages 6-10
- ◆ Min. 1 yr. dance education

Season Requirements:

- ◆ Participation in all IDA Performances & Outreach Performances
- ◆ Participation in Showcase Production.
Rehearsals will be required. Rehearsal will begin after Jan. 1st. Production will perform in all Acts at IDA recital.
- ◆ 1 Dance Convention (*invitation by Director*)
- ◆ Follow Team Handbook Policies & Procedures
- ◆ 2 hours of class per week*
 - 1 Jazz Technique Class
 - 1 Hip Hop Class
 - ◆ *Amethyst Dancers are highly encouraged to take Ballet as an additional class.***class & rehearsal schedule will be assigned by director after auditions.*

2017 Summer Requirements:

Ruby:

3 Weeks of Company Class:

Mon – Thurs 1:00-3:00pm

3 Weeks of Workshop:

in Ballet, Jazz, & Hip Hop

Mon – Thurs 3:30-5:00pm

3- ½ Days of Intensive:

Mon– Wed 1-4pm

Amethyst:

3 Weeks of Company Class:

Mon – Thurs 1:00-3:00pm

3 Weeks of Workshop:

in Ballet, Jazz, & Hip Hop

Mon – Thurs 3:30-5pm

3- ½ days of Intensive:

Mon– Wed 1-4pm