

About Us

The Indy Dance Academy Company offers the dedicated dancer the opportunity to discover their own potential, experience the camaraderie of a team & further their technical training through dance conventions, competitions & performances. Through IDA Company training, dancers will improve their technical skill level and performance qualities and be taught self-discipline through the art of dance.

IDA Company educates dancers in proper dance techniques, stage presence & artistry providing necessary tools in order to compete favorably at regional & national dance competitions and to excel in to a collegiate or pre-professional level in the performing arts. Under the direction of Stefanie Allen, the IDA Company has been recognized & awarded for choreography, technical skill & overall entertainment quality at regional & national levels. We take pride in keeping our costumes, music selections & choreography age-appropriate within each level of our Company.

Company Levels

Dancers are properly evaluated & placed within the **Competition Company & Team Levels** to ensure quality instruction, with level based curriculum & choreography.

Company Dancers will study techniques in disciplines including: ballet, tap, jazz, modern & contemporary dance. Development & exploration of styles such as musical theatre, lyrical, jazz funk, & improvisation will be studied. Dancers will also focus on stretch, conditioning, improving their overall technique, various tricks & artistic expression.

Each level is a one year commitment.

Interested dancers must ...

- ◆ Demonstrate the effort needed to accomplish goals set by the Director, Instructors & themselves.
- ◆ Be eager to develop their artistry & technical skills in the art of dance.
- ◆ Be self-motivated & show self-discipline.
- ◆ Show respect to all instructors, choreographers & their teammates.
- ◆ Be physically fit & demonstrate mind-body awareness.
- ◆ Display time management & organizational skills.

Specialty Dances: Solos, duet & trios are on a audition only basis. Dancers will be evaluated during company auditions for placement into a solo, duet or trio. All specialty dances will incur additional costs. For monthly solo, duet, and trio fees, please refer to IDA company handbook for pricing. Fees are paid directly to the Choreographer by the first of each month. These routines will have competition entry & costume fees. First year IDAC members are **not eligible** for a specialty dance unless invited by the Director. Dancers will be limited to a maximum of two Specialty dances each season.

Parent Involvement... A dancer's success depends on the support of their parent or guardian. Cooperation with IDAC policies, procedures & requirements from parents & students is expected.

Monthly Tuition is due by the first of each month to Indy Dance Academy. Your fees are determined by your level of company & amount of rehearsal time. High School Seniors & all male dancers receive 50% off tuition fees.



Additional Company Costs...

- ◆ **Annual Company Fee:** Due at the time of audition. Includes evaluation, casting, social fee, locker fee & IDA item.
 - ◇ **Returning IDAC:** \$150 single dancer / \$250 Family
 - ◇ **New IDAC:** \$200 single dancer / \$350 Family
- ◆ **Costumes:** Not to exceed \$150 / costume
- ◆ **IDA Warm-up Jacket:** \$100+
- ◆ **Competition Fees:** \$60-\$80 / group routine
 - ◆ *National competition fees: TBD*
- ◆ **IDA Performance Fees:** \$25-\$90 / performance
- ◆ **Extra Rehearsal Workshops:** \$15- \$25 / workshop
- ◆ **Additional expenses:** Dancers will be expected to have proper class / rehearsal attire & shoes as well as required performance / competition supplies, which will be at an additional expense. Additional expenses will be incurred for dance conventions & travel expenses for out of town regional & national competitions for Topaz, Sapphire & Diamond levels.



Indy Dance Academy Company

2017-2018 Season

Stefanie Allen, Dance Director

stefanie@indydanceacademy.com

317.218.3694

Competition Levels

Diamond

Approx. ages 8-18

Invitation by director

Sapphire

Approx. ages 8-18

Topaz

Approx. ages 8-12

Emerald

Approx. ages 5-8

www.indydanceacademy.com



How to join IDAC...

Parents of dancers interested joining IDA Company are encouraged to attend the **Company & Team Information Meeting on March 24th at 5:30pm.** Parents may also schedule an appointment with IDA Director, Stefanie Allen to discuss dancer's skills to determine their appropriate level of Company or Team. Interested dancers are to participate in the required IDAC Summer classes, intensives & workshops to continue to build on their technical foundation.

Audition Dates...

for Topaz, Sapphire & Diamond Dancers.....
Friday, June 9, 2017

for Emerald Dancers.....
Thursday, July 27, 2017

Please email Stefanie@indydanceacademy.com
to reserve your spot for audition day.
Company fee will be due on audition day.

Stefanie Allen, Dance Director...



Stefanie received her degree in Dance Performance from Ball State University. During her tenure at BSU she performed with the Ball State Dance Theatre & was awarded several upper-classman scholarships. Stefanie currently co-directs & produces *Flourish: a modern dance series*, that brings

Indianapolis dance & visual artists together to present their work to the Indianapolis community. She also performs and choreographs for The White Rabbit Cabaret's in house performance group, *Hasenpfeffer* and is a Core Artist with *Motus Dance*, a modern dance company based in Indianapolis.

Stefanie joined IDA at its inception in 2009. Throughout her time at IDA, her dancers and choreography have been recognized at regional and national levels for choreography, technical skill, and overall entertainment quality. Her passion for dance and her quality instruction has been passed along to her dancers who have excelled in University and professional level dance programs.

IDAC Instructional Team... Members of our instructional team hold dance related college degrees & dance professionally for noted dance companies. IDA instructors also choreograph for Indianapolis productions and national dance festivals, as well as judge for National dance competitions.

Diamond *invitation only level

Dancers will be cast in 4 to 6 competition group dances per the Director.

Audition Requirements:

- ◆ Approx. ages 8-18
- ◆ Minimum 4 years of dance education or by Director's invitation
- ◆ Preferred 3 years of competition education.

Season Requirements:

- ◆ **4 to 6 Competitions**
3 - 4 local
1 Regional; location TBD
1 National: location TBD
- ◆ **Up to 2 conventions**
- ◆ **IDA Performances & Outreach Performances**
- ◆ **Up to 7.5 hours of training per week**

Classes will be assigned. This does not include total rehearsal time

- 1 Jazz (1.5 hrs.)
- 2 Ballet (3 hrs. total)
- 1 Modern (1 hr.)
- 1 Conditioning / stretch class (1 hr.)
- 1 hour class of choice (ex: Tap or Acro)

- ◆ **Diamond Dancers are highly encouraged to participate in the IDA Ballet Program (IDAB).**

Sapphire

Dancers will be cast in 2 to 4 competition group dances per the Director.

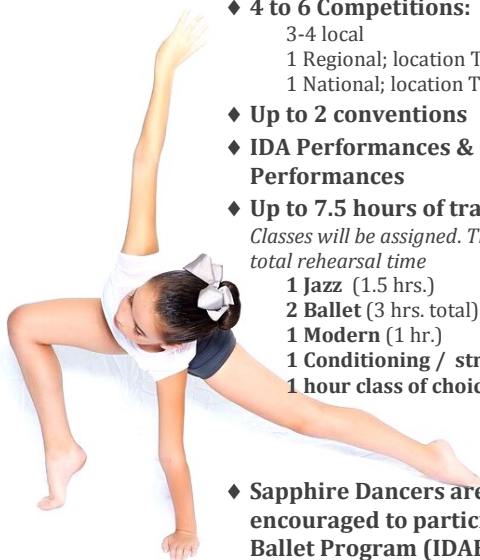
Audition Requirements:

- ◆ Approx. ages 8-18
- ◆ Minimum 3 years of dance education
- ◆ Preferred 2 years of competition experience on IDAC Topaz, Emerald Levels or IDAT Ruby experience

Season Requirements:

- ◆ **4 to 6 Competitions:**
3-4 local
1 Regional; location TBD
1 National; location TBD
- ◆ **Up to 2 conventions**
- ◆ **IDA Performances & Outreach Performances**
- ◆ **Up to 7.5 hours of training per week**
Classes will be assigned. This does not include total rehearsal time
1 Jazz (1.5 hrs.)
2 Ballet (3 hrs. total)
1 Modern (1 hr.)
1 Conditioning / stretch class (1 hr.)
1 hour class of choice (ex: Tap or Acro)

- ◆ **Sapphire Dancers are highly encouraged to participate in the IDA Ballet Program (IDAB).**



Topaz

Dancers will be cast in 1 to 3 competition group dances per the Director.

Audition Requirements:

- ◆ Approx. ages 8-12
- ◆ Minimum 3 years of dance education
- ◆ Preferred 2 years of competition experience on IDAC Emerald or Ruby experience

Season Requirements:

- ◆ **4 to 6 Competitions**
3 - 4 local
1 Regional; location TBD
1 National: location TBD
- ◆ **Up to 2 conventions**
- ◆ **IDA Performances & Outreach Performances**
- ◆ **Up to 5.5 hours of training per week**
Classes will be assigned. This does not include total rehearsal time

- 1 Jazz (1.5 hrs.)
- 1 Ballet (1.5 hrs.)
- 1 Modern (1 hr.)
- 1 stretch class (.5 hr.)
- 1 hour class of choice (ex: Tap or Acro)

Emerald: Mini & Petite Levels

Mini Emerald:

Dancers will be cast in 2 to 3 competition group dances per the Director.

Audition Requirements:

- ◆ Minimum 1 year of dance education
- ◆ Approx. ages 5-7

Season Requirements:

- ◆ **2 to 3 Local Competitions**
- ◆ **IDA Performances & Outreach Performances**
- ◆ **2 hours of class per week**
Classes will be assigned. This does not include total rehearsal time
1 **Company Only Tap / Jazz Combo class** (1 hr.)
1 **Ballet class** (1 hr.)

Petite Emerald:

Dancers will be cast in 2 to 3 competition group dances per the Director.

Audition Requirements:

- ◆ Minimum 2 years of dance education
- ◆ Approx. ages 6-8

Season Requirements:

- ◆ **2 - 3 Local Competitions**
- ◆ **1 Dance Convention: Invitation by Director**
- ◆ **IDA Performances & Outreach Performances**
- ◆ **3 hours of class per week**
Classes will be assigned. This does not include total rehearsal time
1 Jazz Class (1 hr.)
1 Tap Class (1 hr.)
1 Ballet class (1hr.)